The Sounding Joy!

Declaring the Good News of Christmas!

Arranged and Orchestrated by
Marty Hamby

Created by
Dale Mathews and Marty Hamby

singable for choirs large and small

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Performance Time: 33 Minutes

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Edited & Engraved by Michael Frazier

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1 *This symbol refers to the corresponding rehearsal points on the Accompaniment CD/Track.*

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***includes* Born Is the King (It's Christmas)**
Jesus Christ Was Born
Away In a Manger (Forever Amen)
***and* Adore Him**

AV1 ACCOMPANIMENT VIDEO CUE POINTS

1. Born Is the King (It's Christmas) *with* For Unto Us a Child Is Born
2. Jesus Christ Was Born
3. Away In a Manger (Forever Amen)
4. Bethlehem Calls
5. Somewhere In Your Silent Night
6. Adore Him
7. The Sounding Joy Finale

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Born Is the King (It's Christmas)

with For Unto Us a Child Is Born

Words and Music by
MATT CROCKER
and SCOTT LIGERTWOOD
Arranged by Marty Hamby

AV 1

1 **Festive** (♩= 104)

1

mf

5

2

CHOIR

10

mf

Born un - to us this day, a Sav - ior, gift - ed from Heav - en to

15

3

WOMEN

a man - ger. The Hope of the world, a Light for all man - kind.

20

4

All of the earth, re - joice! It's Christ - mas time.

MEN

CHOIR

25

mf

So lift up your voice and sing out His praise. It's Christ - mas.

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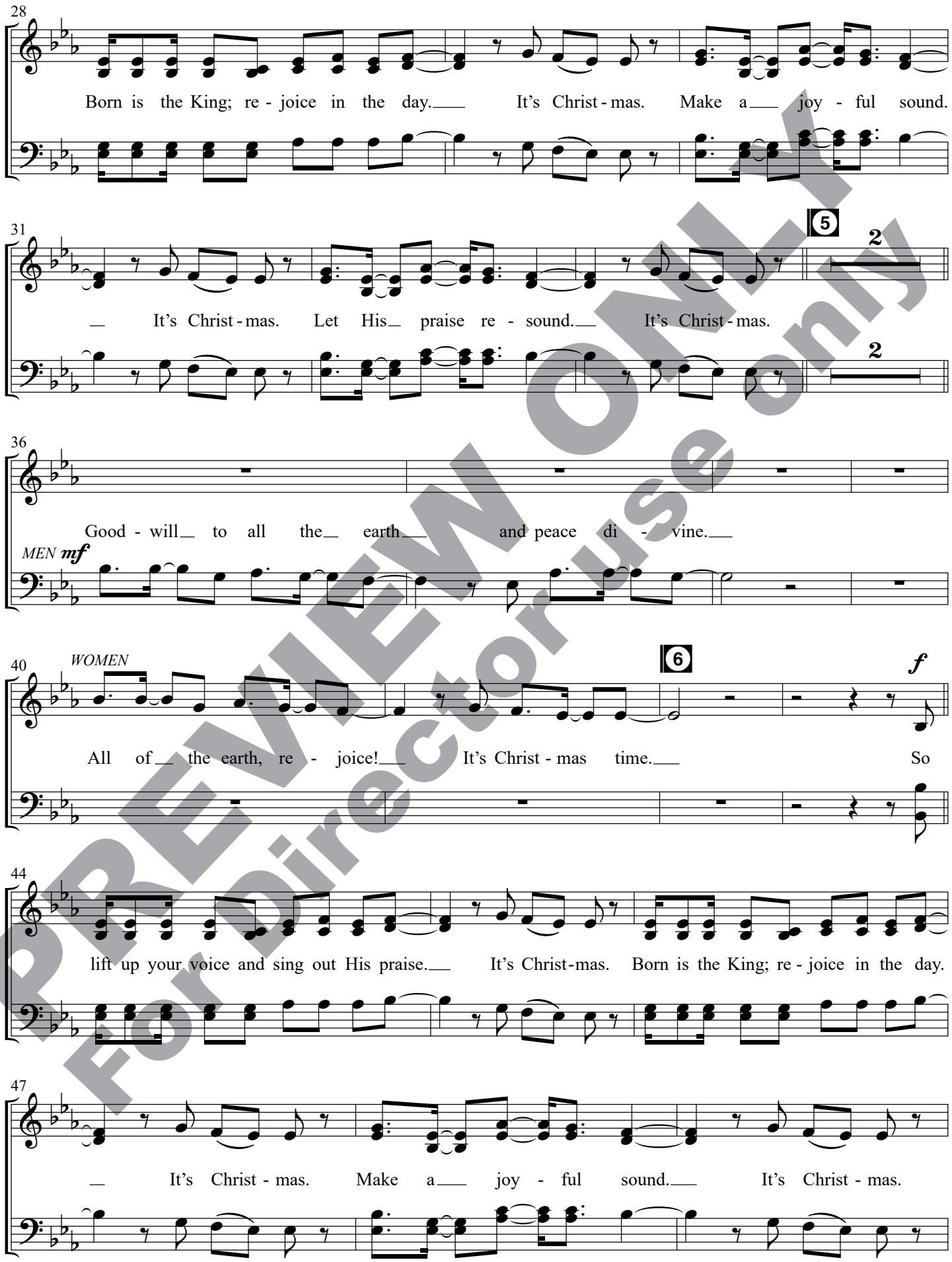

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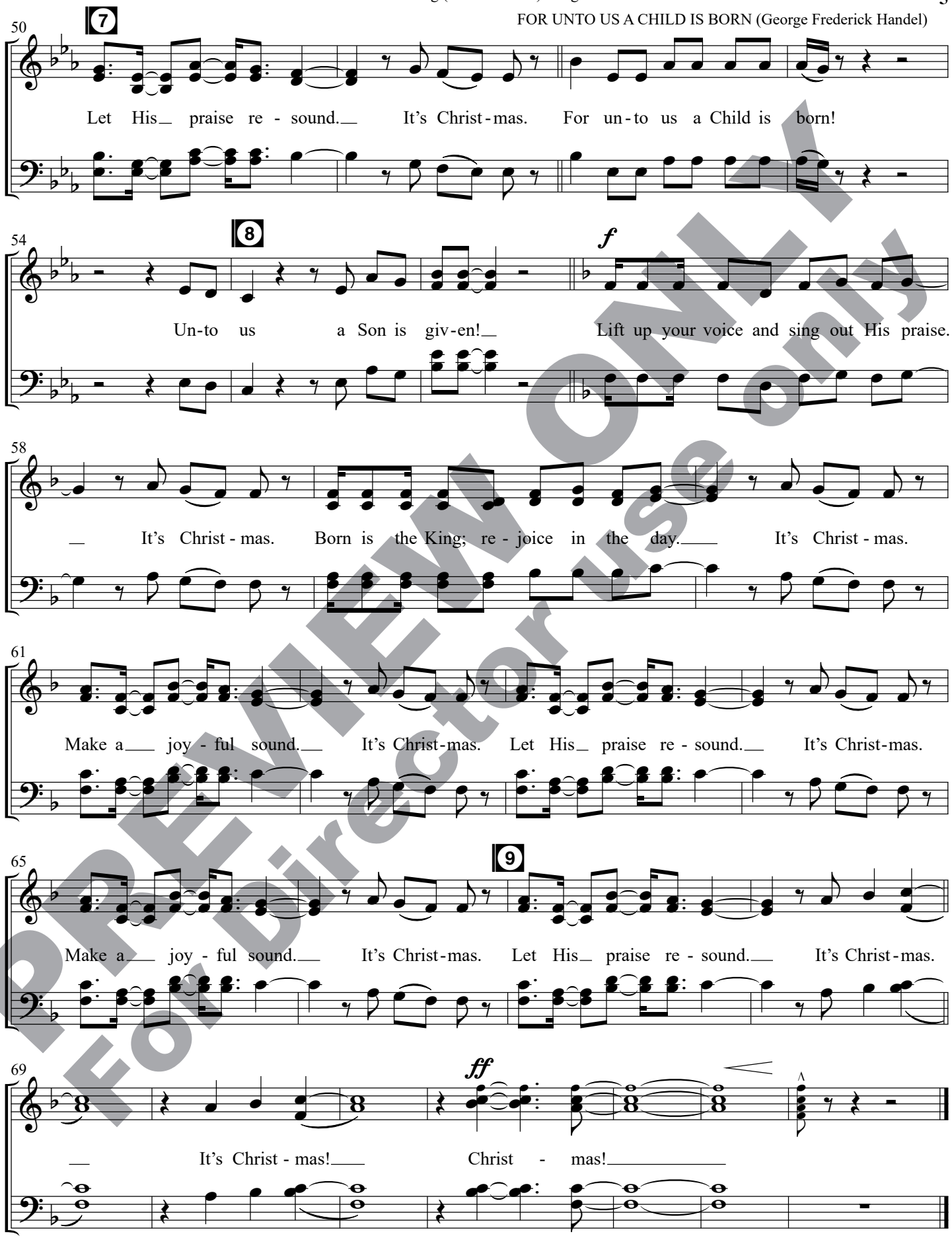

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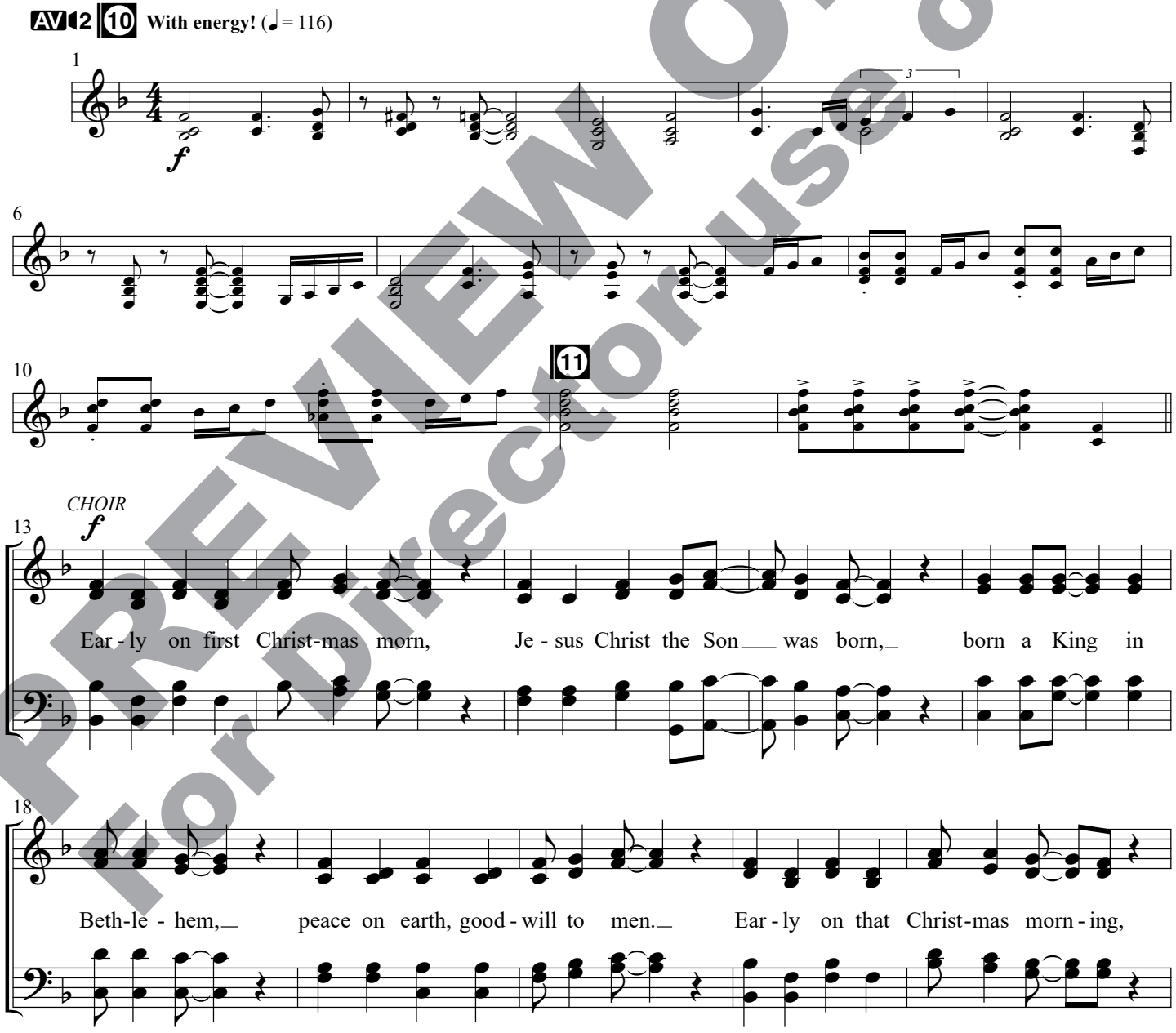
Jesus Christ Was Born

Words and Music by
DALE MATHEWS, CHARLES WESLEY
and JAMES MONTGOMERY
Arranged by Marty Hamby

NARRATOR: *(without music)* In the words of the prophet Isaiah, we are told:
For to us a child is born,
to us a son is given,
and the government will be on his shoulders.
(Music starts)
And he will be called
Wonderful Counselor, Mighty God,
Everlasting Father, Prince of Peace. *(Isaiah 9:6 NIV)*

Today, we rejoice and celebrate the fulfillment of that promise, the living hope we have in Jesus, born on Christmas Day!



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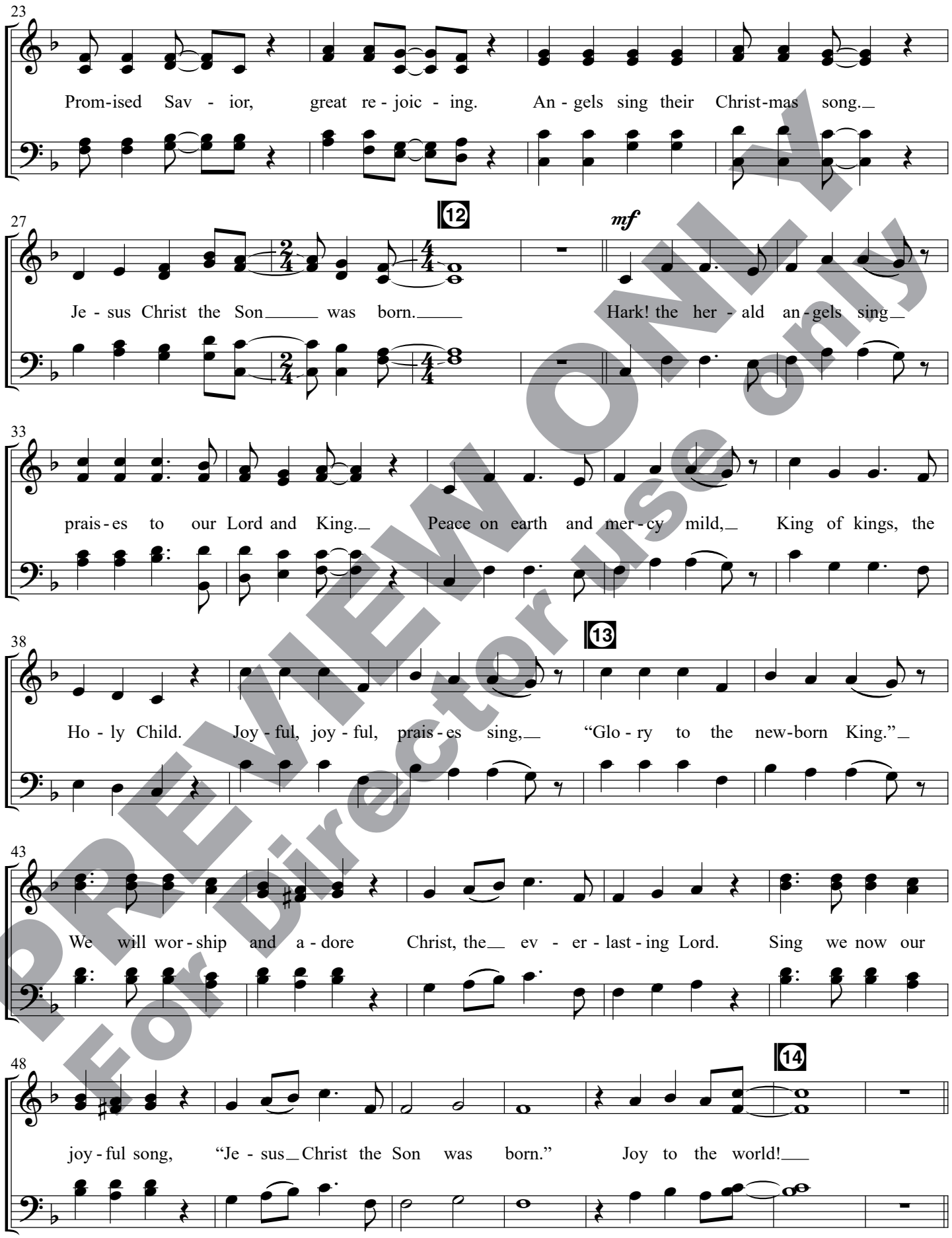

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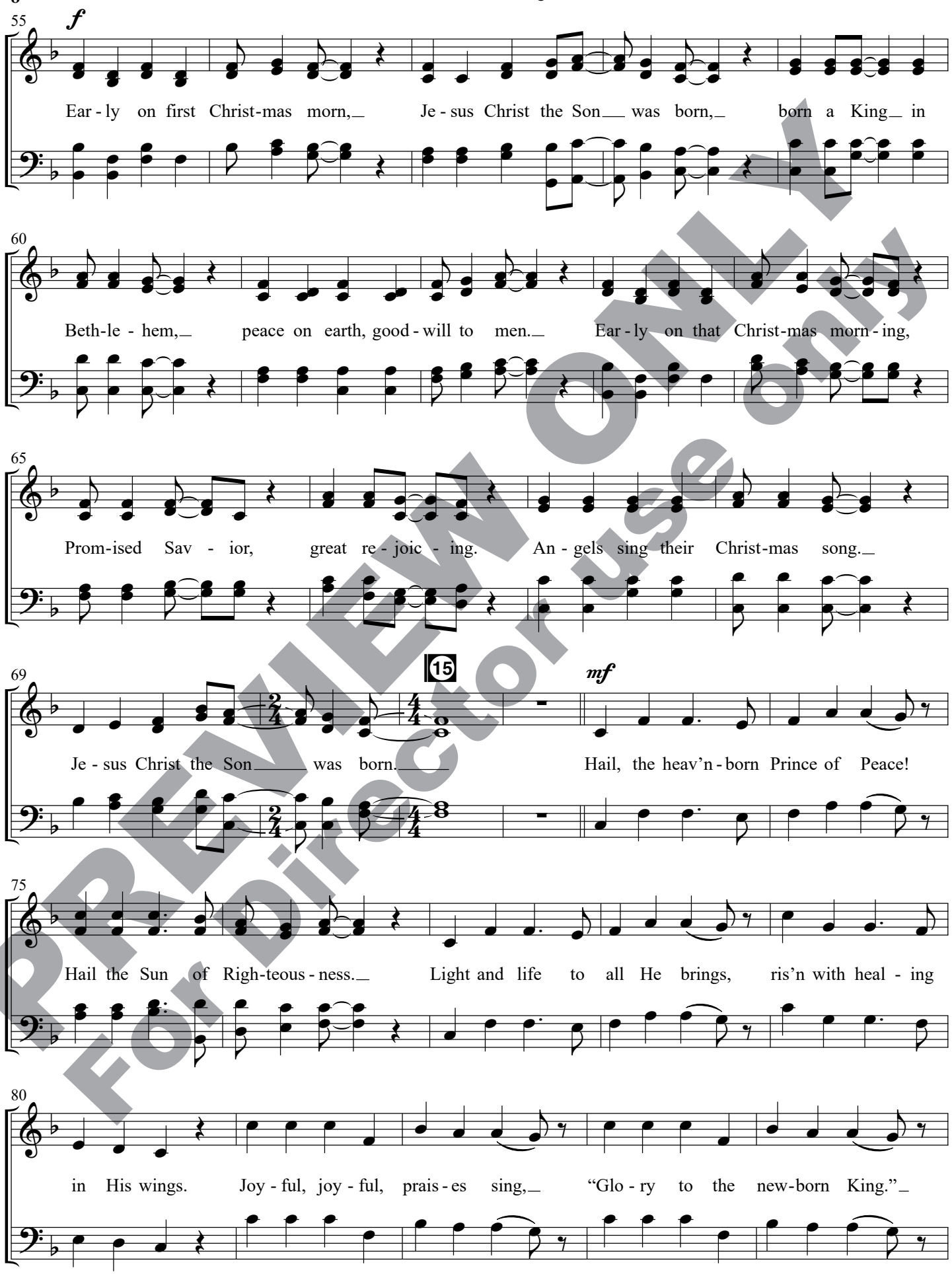

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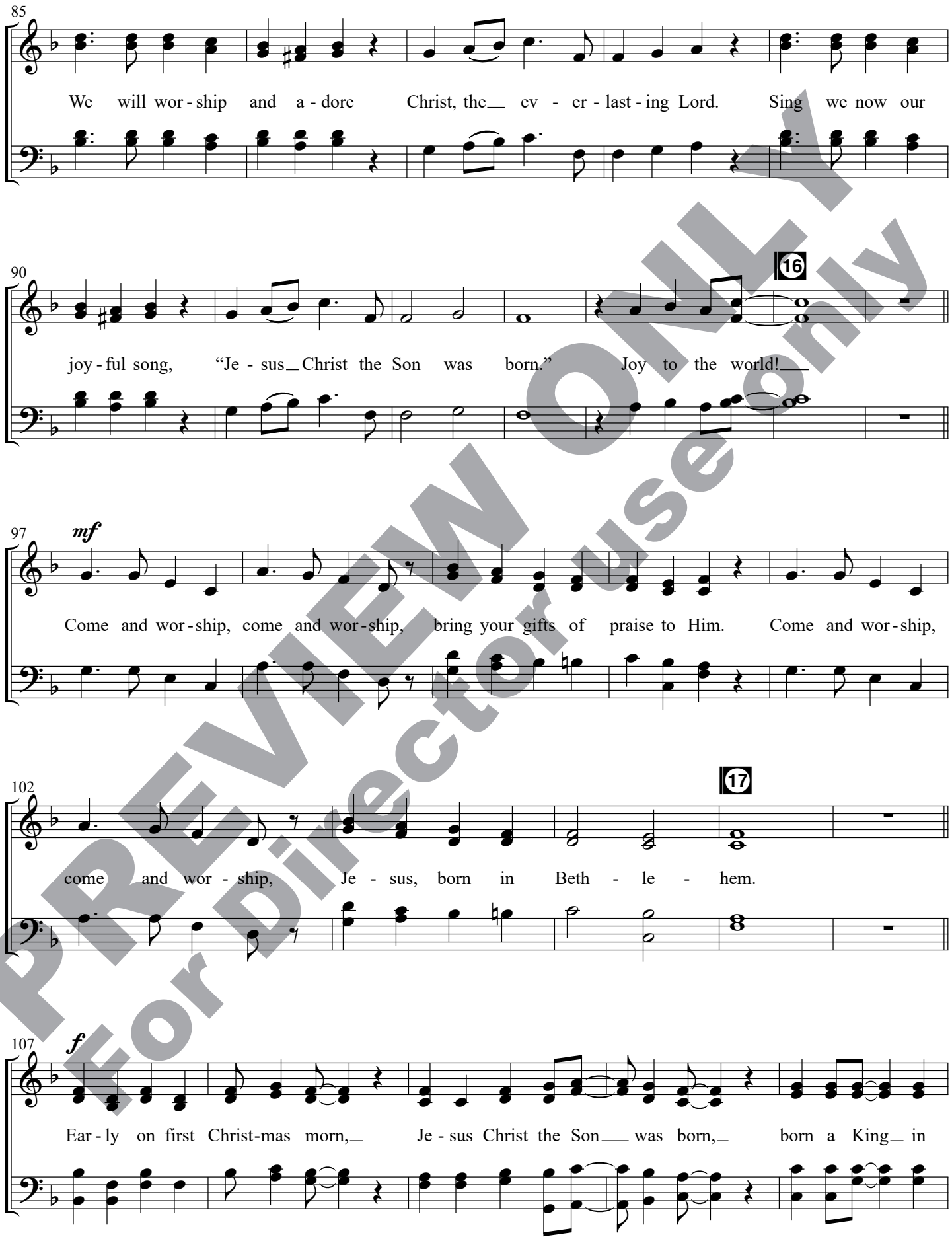

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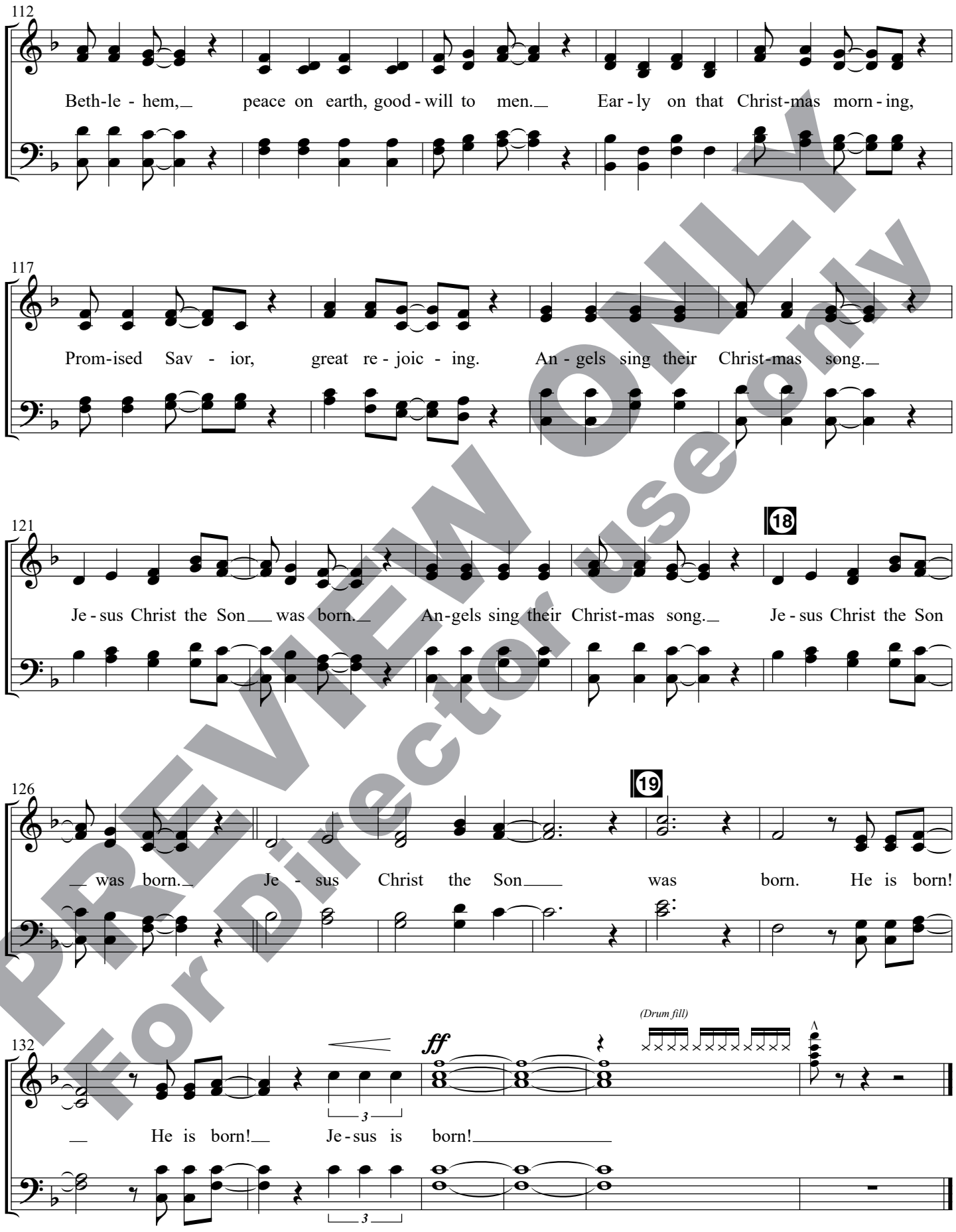

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Away In a Manger (Forever Amen)

Words by
MARTIN LUTHER and
JOHN THOMAS McFARLAND

Music by JAMES R. MURRAY
New Words and Music by
PHIL WICKHAM and JONATHAN SMITH
Arranged by Marty Hamby

NARRATOR: *(without music)* A lowly strand of earth becomes holy ground as the tiny Babe, His arrival greeted by angels and shepherds, sweetly rests in His mother's arms. She marvels, weeping tears of joy in amazement at His birth, this promised, Holy Child, lovingly cradled in her arms.

(Music starts) In the moment of the Christ Child's birth, a heavenly song sounded, a song that all creation could forever sing, the song of Emmanuel, God with us.

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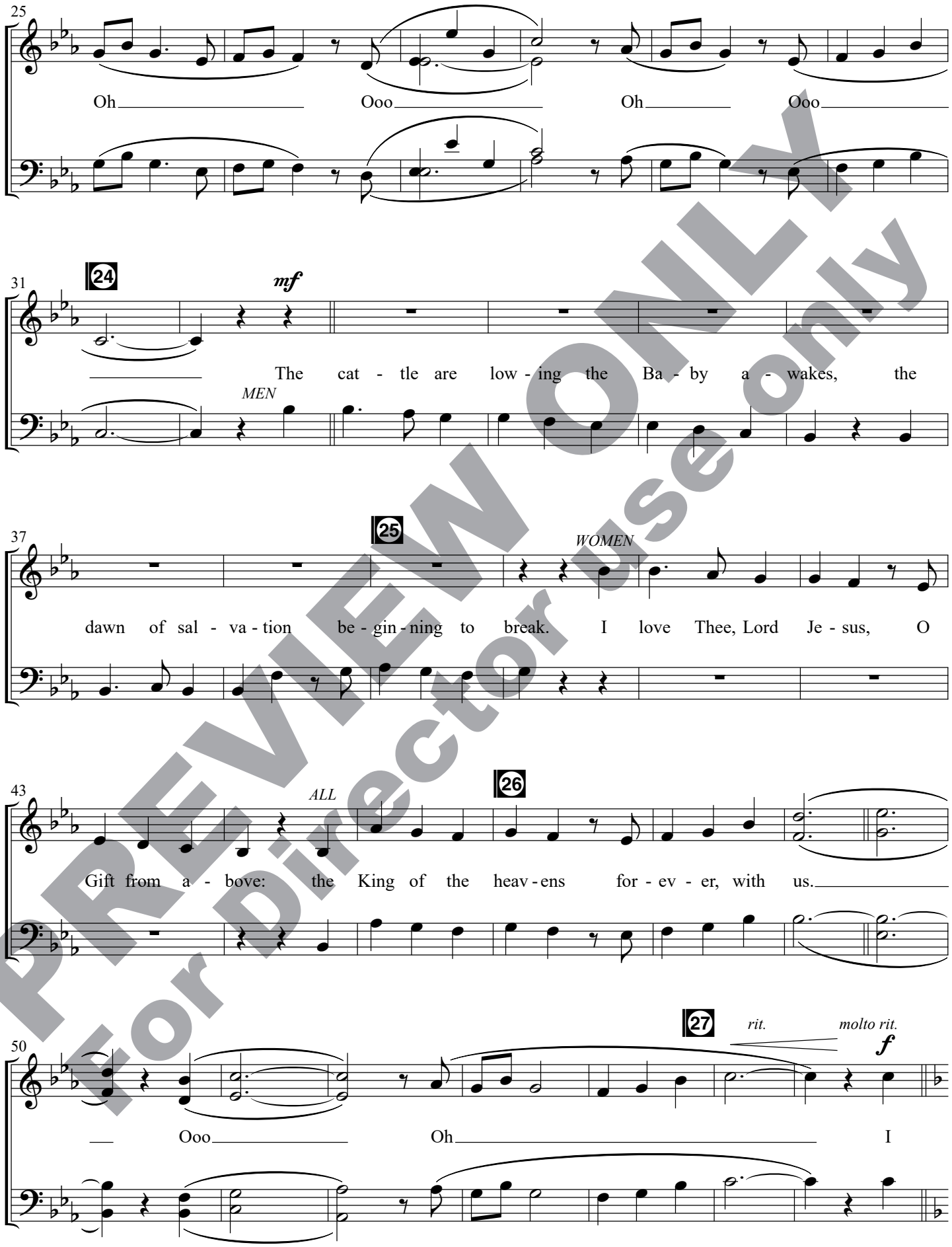

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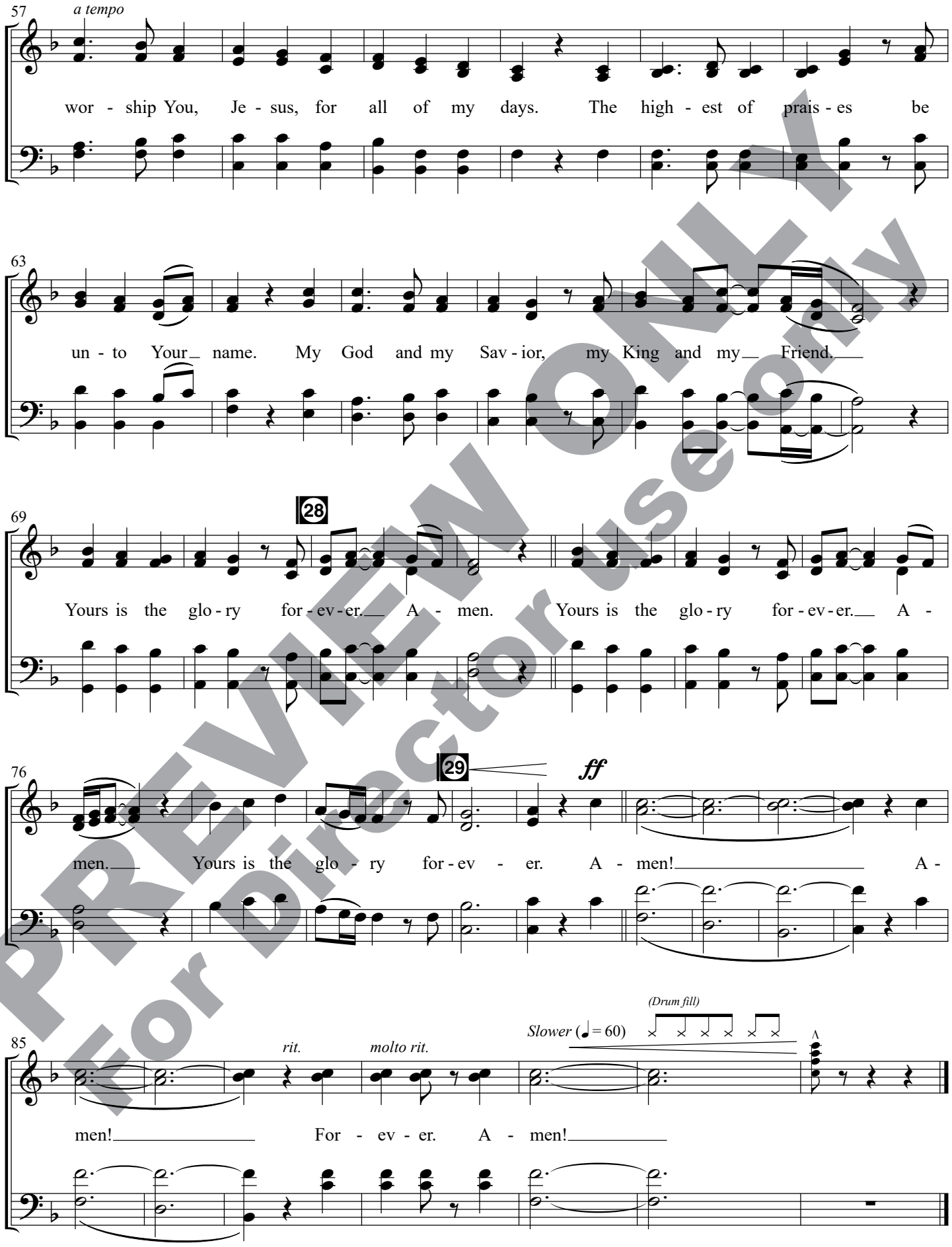

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Bethlehem Calls

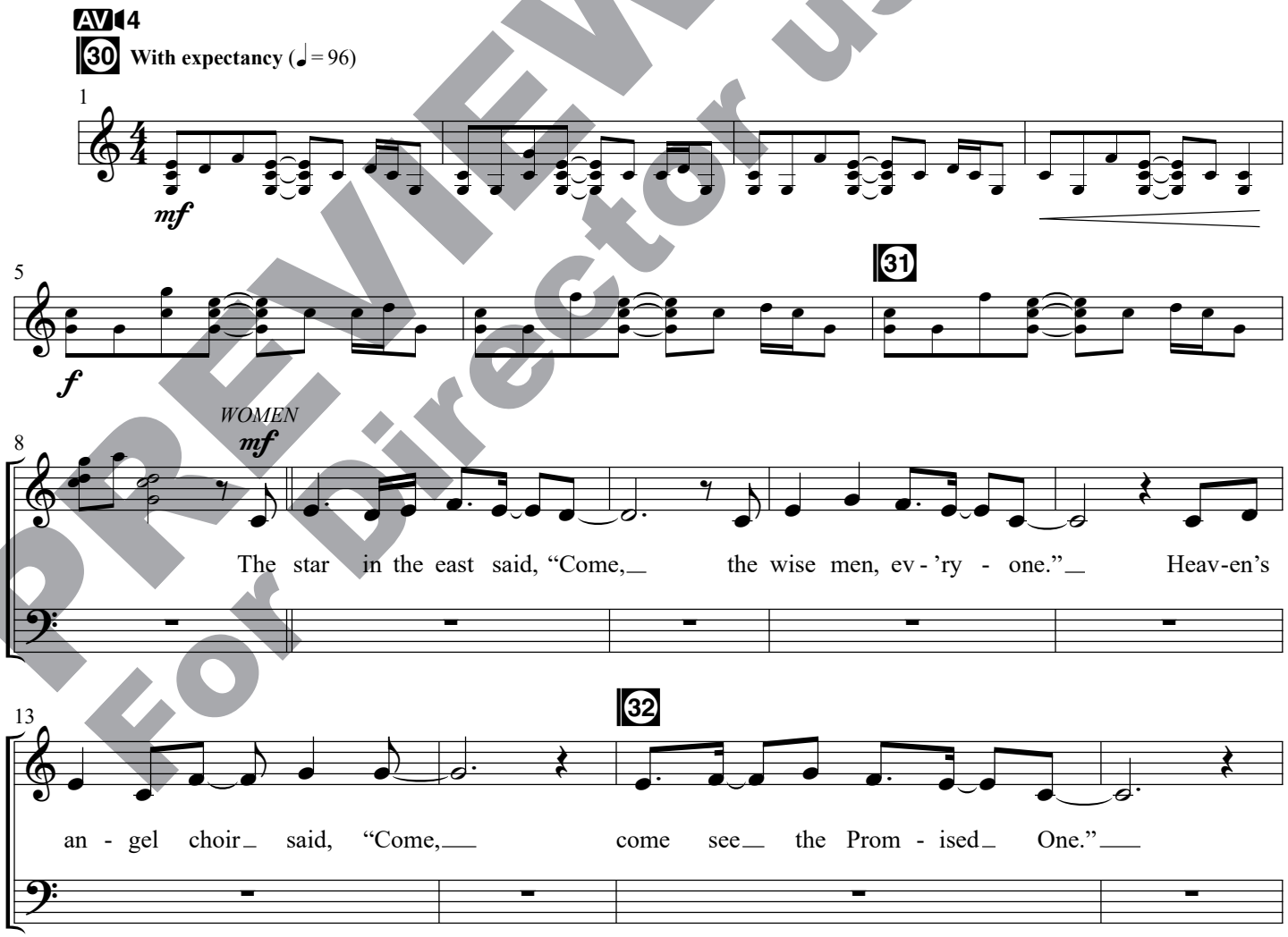
Words and Music by
EDDIE CARSWELL and DREW CLINE
Arranged by Marty Hamby

NARRATOR: *(without music)*

"But you, O Bethlehem Ephrathah,
who are too little to be among the clans of Judah,
from you shall come forth for me
one who is to be ruler in Israel,
whose coming forth is from of old,
from ancient days." *(Micah 5:2 ESV)*

That prophecy was given 700 years before the birth of Christ. But in God's timing, Bethlehem began to awaken. The Gift had been promised… Heavenly invitations went forth, manifesting in spectacular ways. Mary and Joseph followed their invitation to go to Bethlehem. A compelling invitation was communicated to the shepherds by an angel who invited them to go and see what had happened in Bethlehem. Others were invited to go find the Christ Child. Their invitation? God sent their invitation in a star… Brightly shining, that star led the way to a Savior.

(Music starts) And that promise of a Savior, of sins forgiven, and life eternal, that promise is available still today to all who will come.



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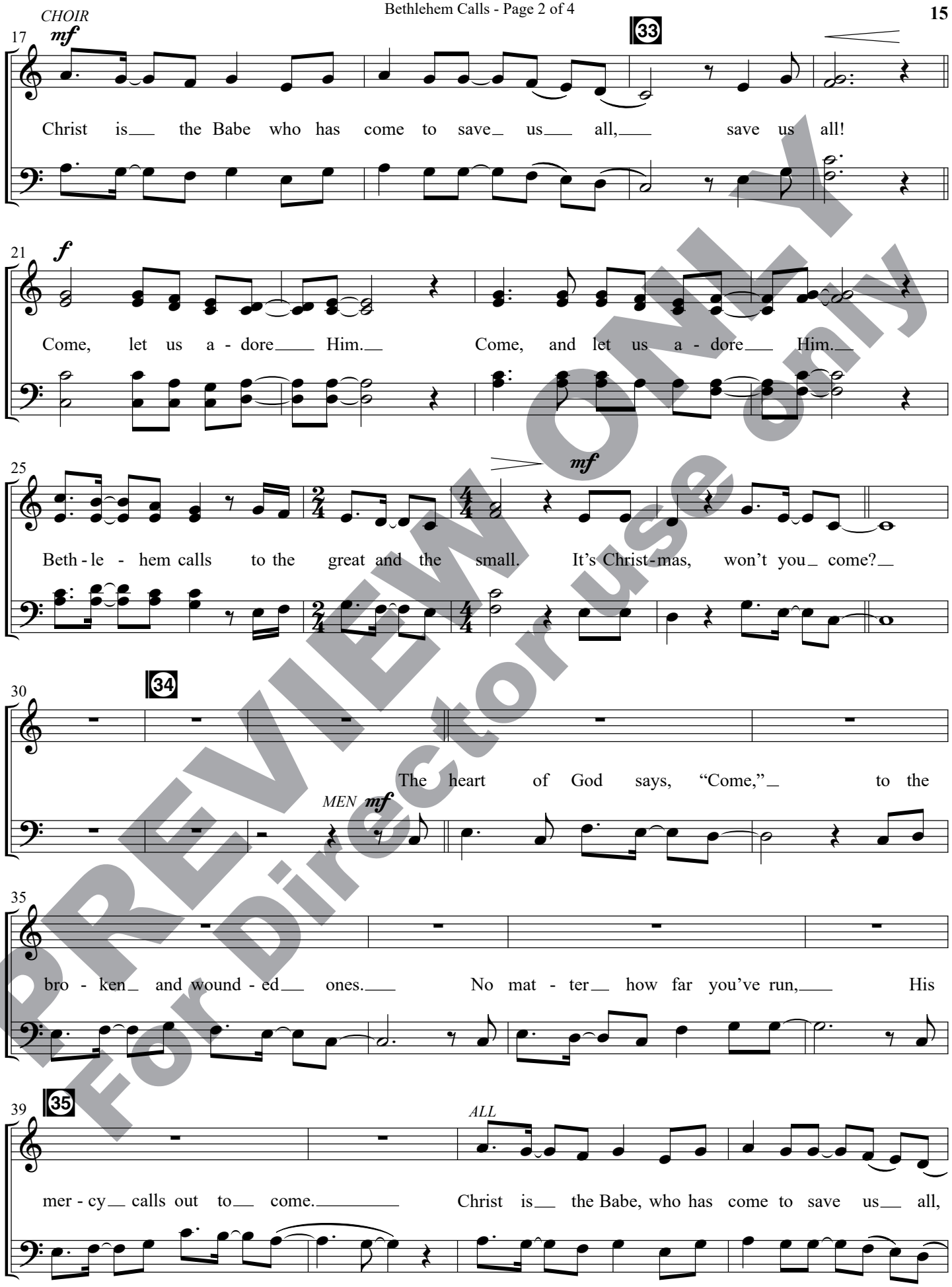

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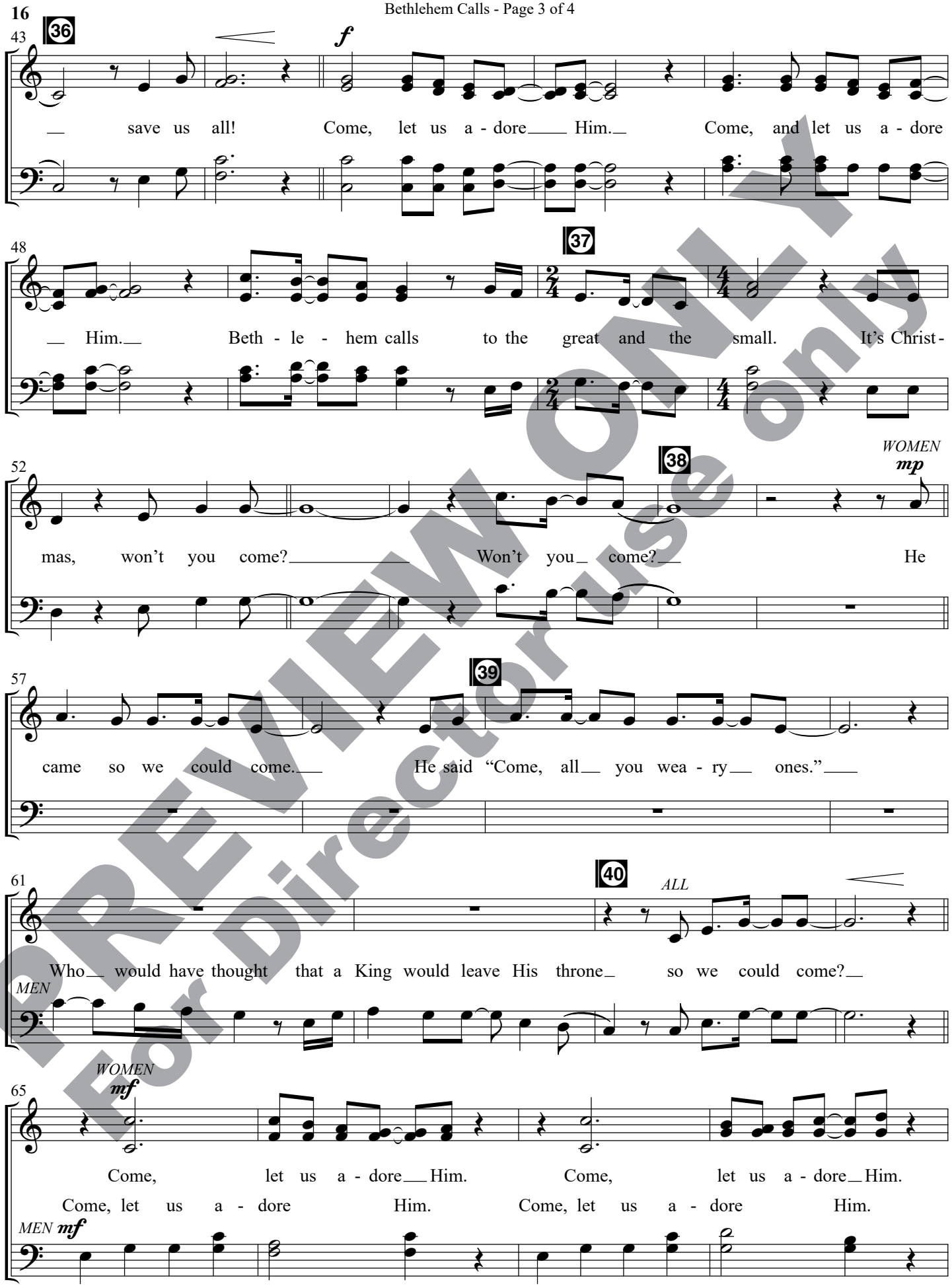

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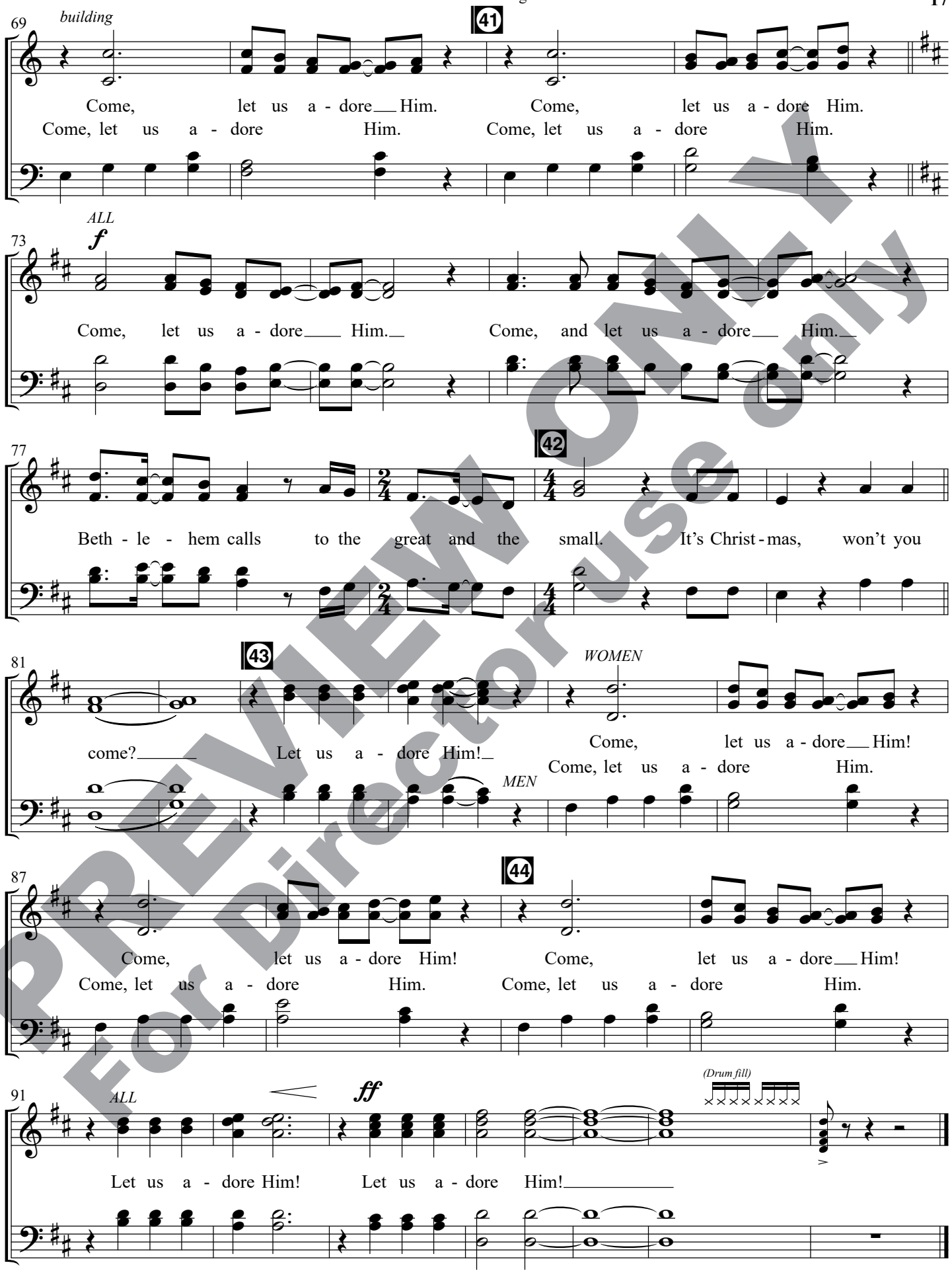

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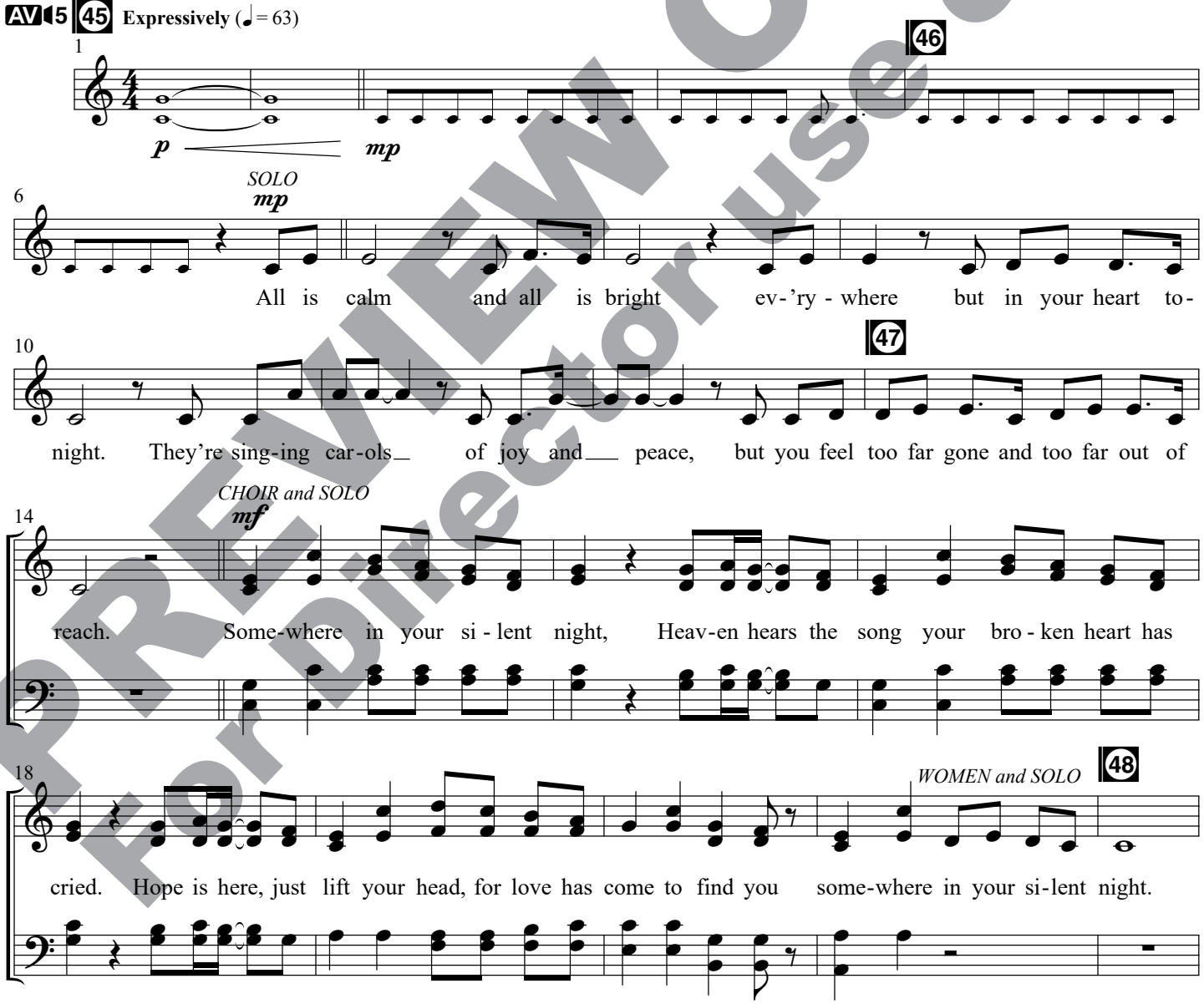
Somewhere In Your Silent Night

Words and Music by
MATTHEW WEST, MARK HALL
and BERNIE HERMS
Arranged by Marty Hamby

NARRATOR: *(without music)* Listen. Listen and hear… hear the sound of a silent, holy night. Now listen more closely… for rising up from within the heart of this silent night emerges the sound of great rejoicing. It is the sound of a night immersed in solemn stillness suddenly coming alive with the sound of angels singing a song of highest praise in honor of His birth.

But today, perhaps in your own silent night, instead of Christmas joy, there is sadness. But you're not alone; Heaven hears your heart's cry, full of loneliness and despair.

(Music starts) Jesus is listening; and for all who have lost hope, He is saying Hope is here, my child. I have come to seek and to save, and my love will find you, there in your silent night.



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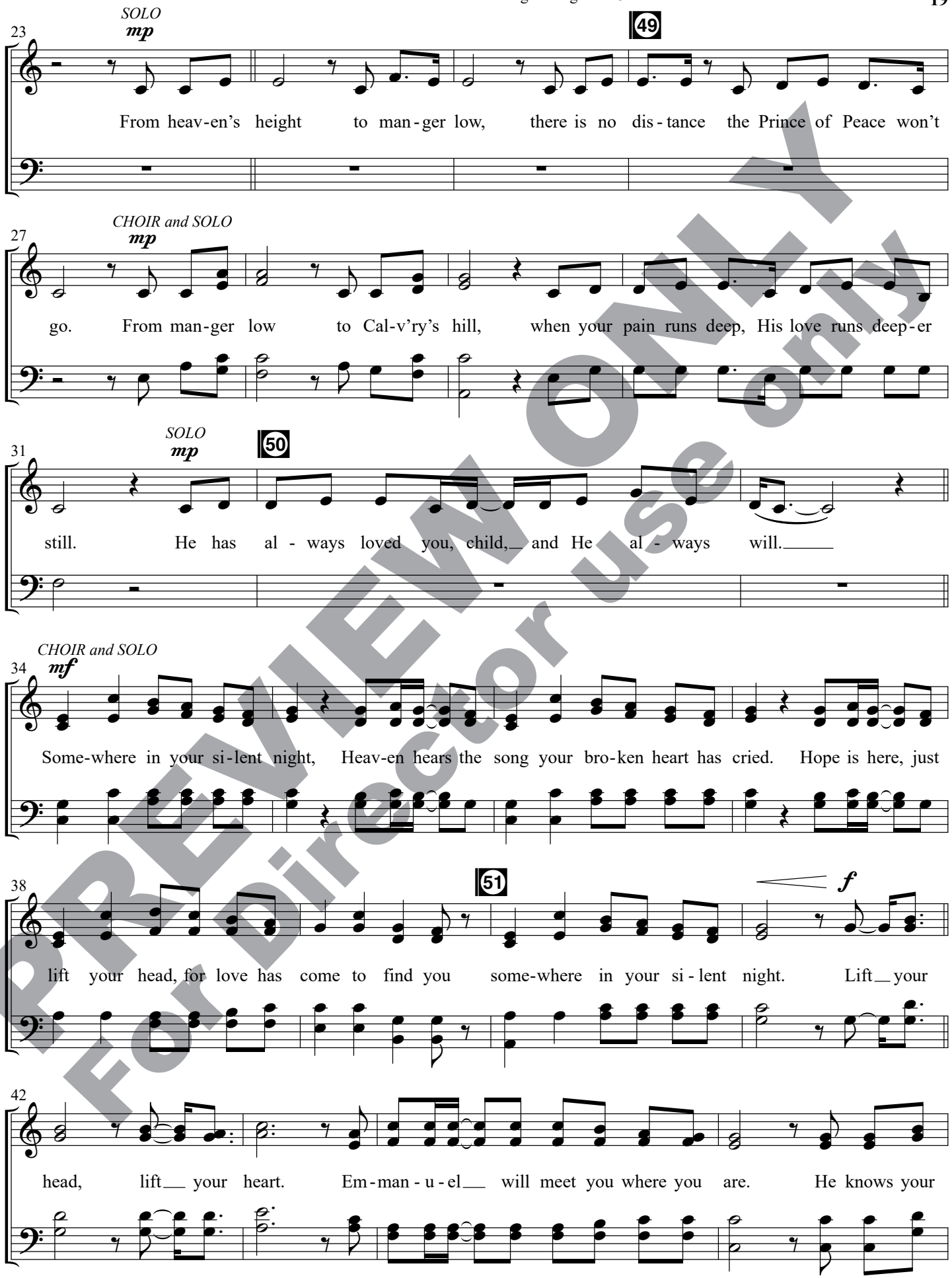

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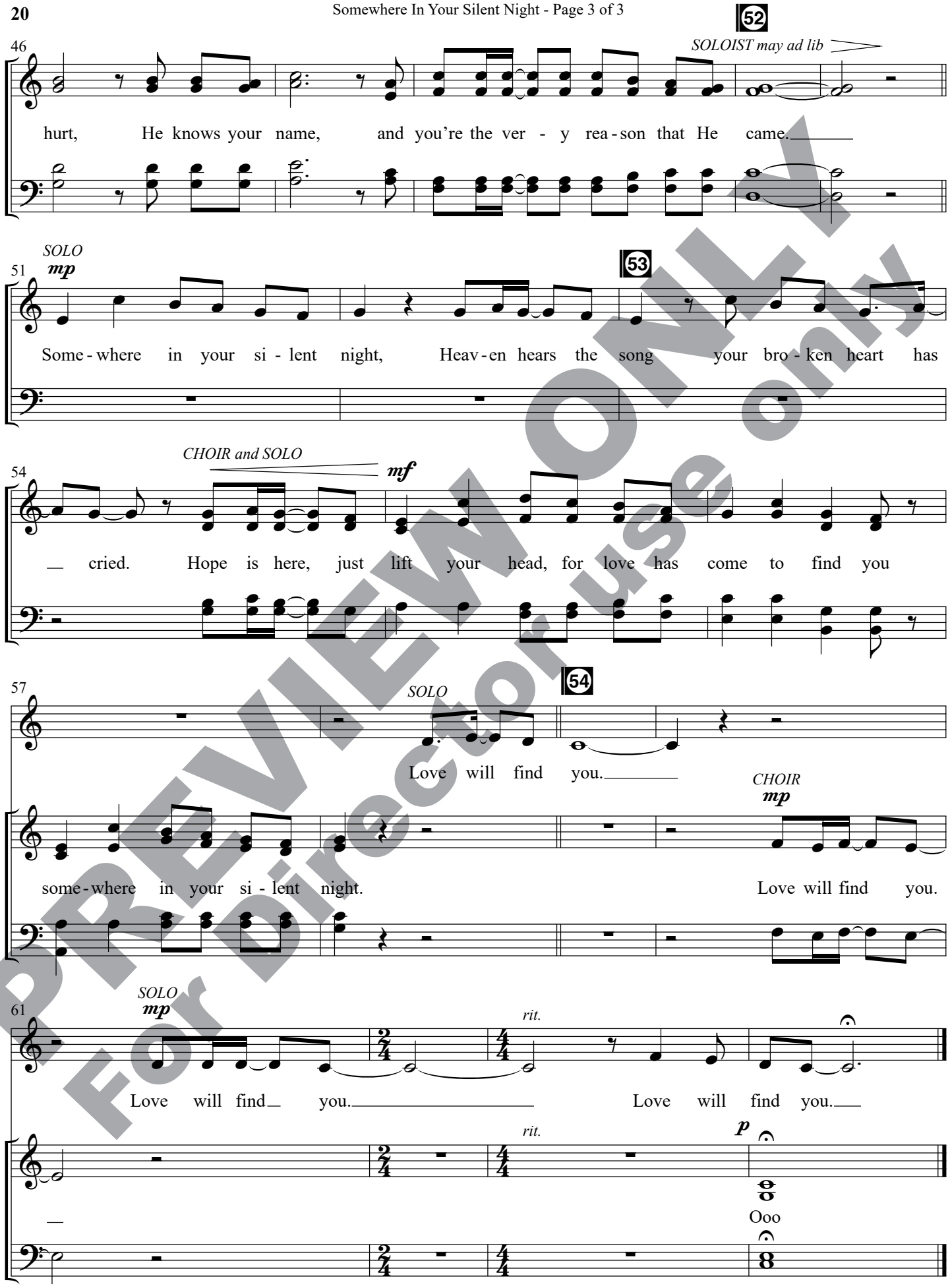

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Adore Him

Words and Music by
PAUL McCLURE, HANNAH McCLURE,
DANIEL BASHTA and SEAN CURAN
Arranged by Marty Hamby

AV 6

55 **Modern Hymn** (♩ = 70)

1

mp *mf*

4

CHOIR
mf

Love in-car-nate wrapped in flesh;

8

56

Heav-en bent to dwell with us. Oh, what a mys-ter-y. Oh, what a mys-ter-y. The

12

Sa-cred Gift to break the curse; the Fa-ther's heart re-vealed to us. Oh, what a

16

57

mf

joy-ous thing. Oh, what a joy-ous thing. Oh, come, let us a-dore Him. Oh, come, let us a-dore

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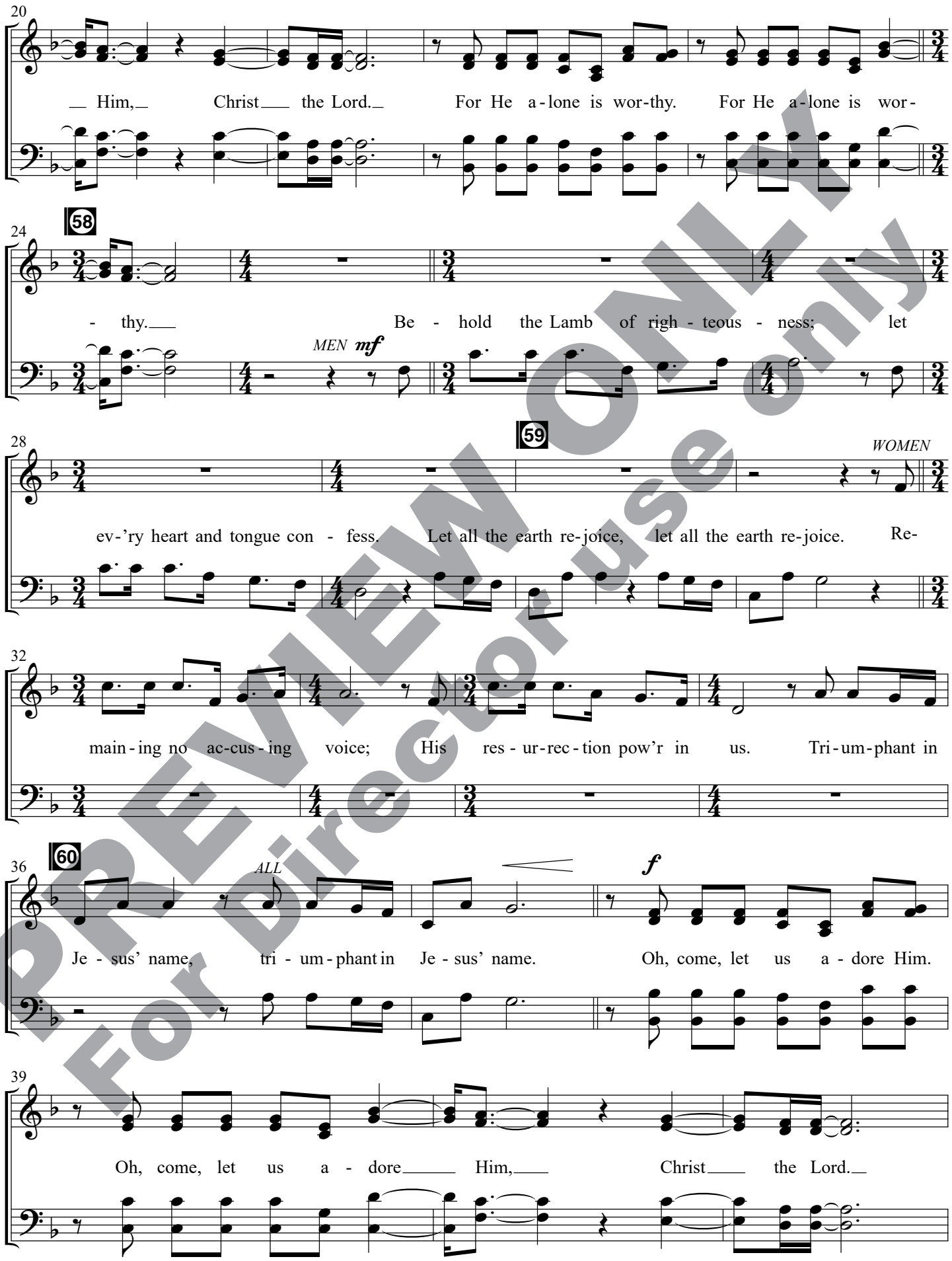

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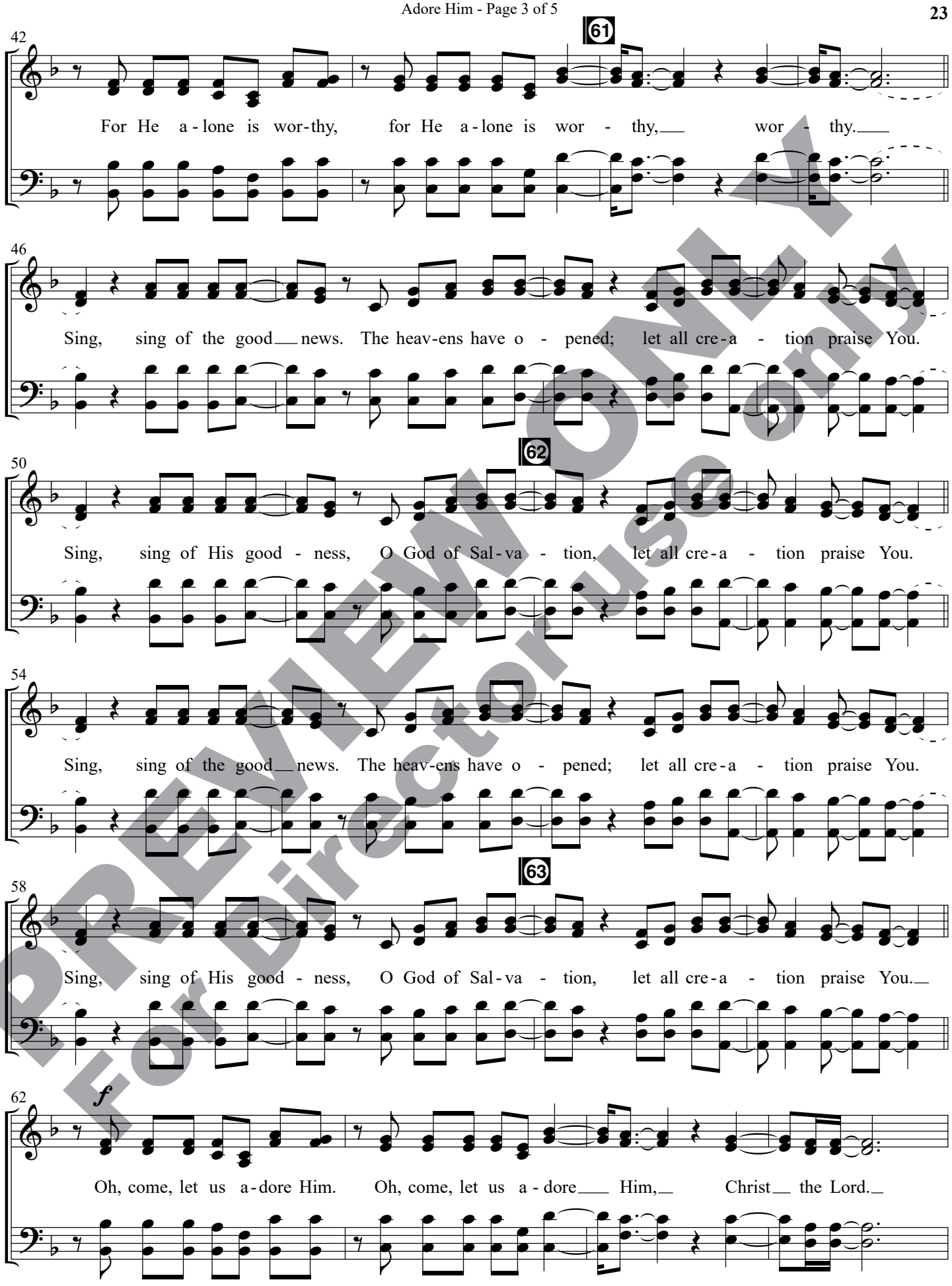

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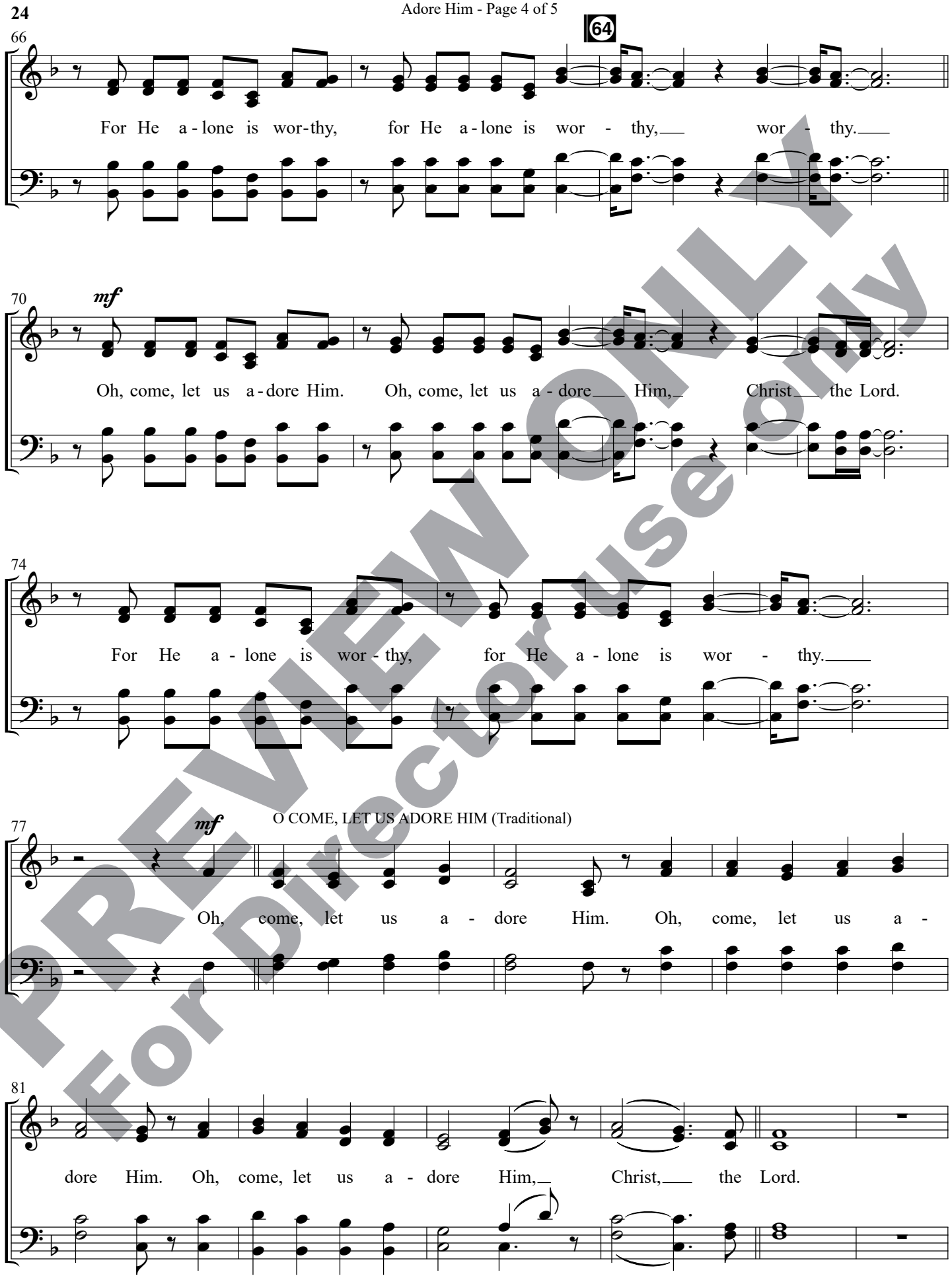

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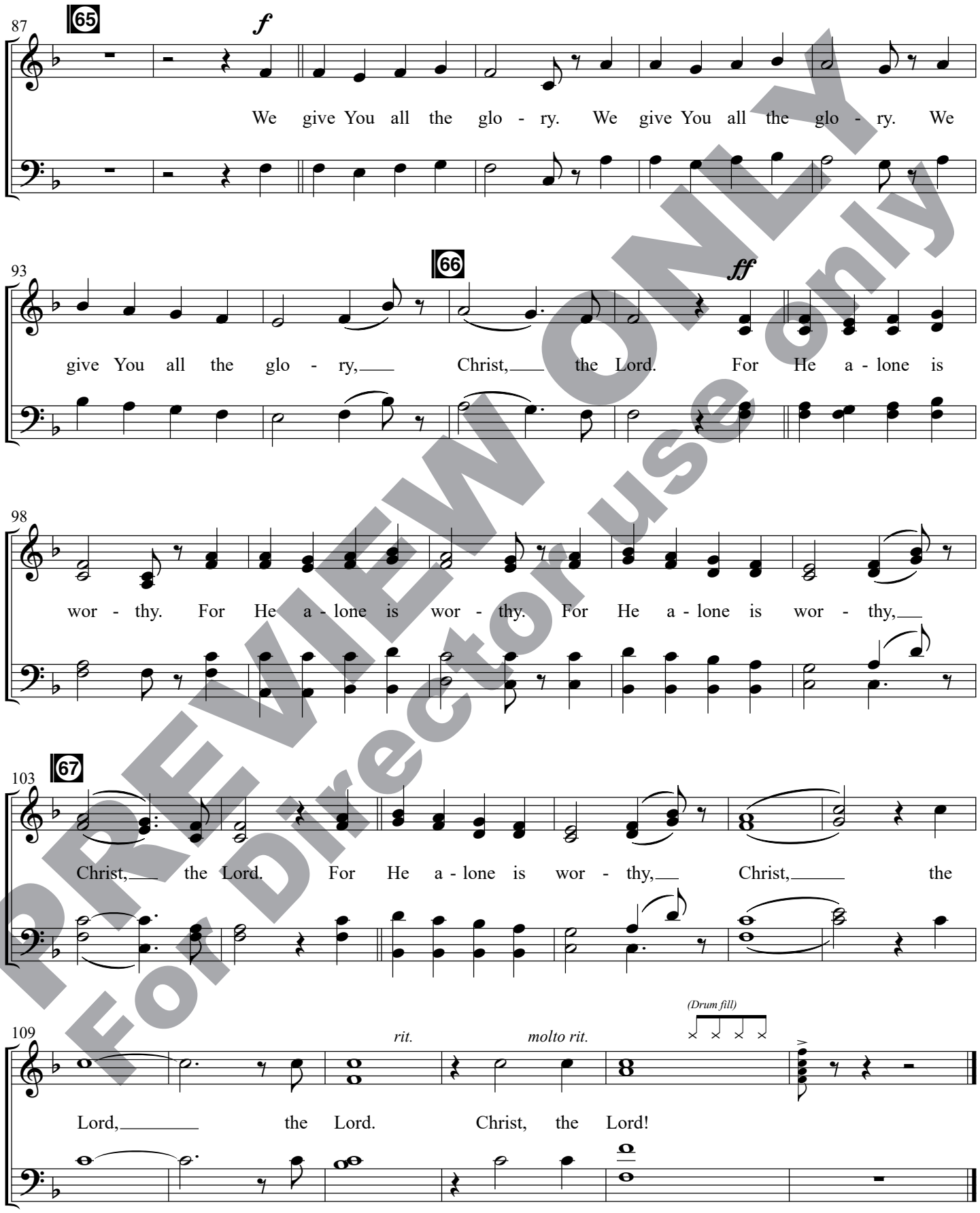
Invite congregation to stand and sing.
(NOTE: Invitation on Demo not included on Accompaniment Track with Narration)



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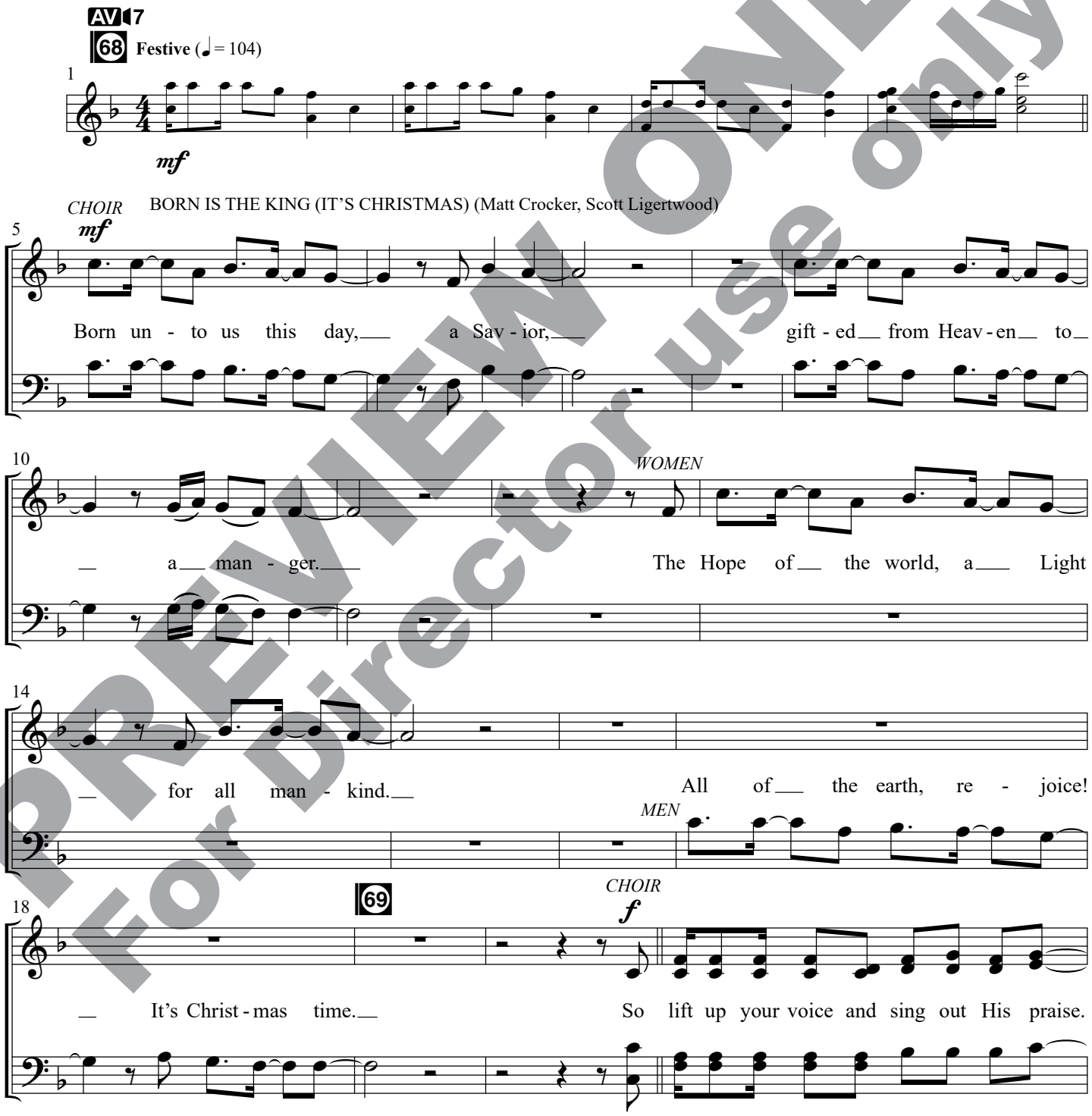
The Sounding Joy Finale

***includes* Born Is the King (It's Christmas)**
Jesus Christ Was Born
Away In a Manger (Forever Amen)
***and* Adore Him**

Arranged by Marty Hamby

NARRATOR: *(Music begins)* Come, behold your King; come and worship Him with hearts full of praise to the King of kings!



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22

It's Christ - mas. Born is the King; re - joice in the day. It's Christ - mas.

25

Make a joy - ful sound. It's Christ-mas. Let His praise re - sound. It's Christ-mas.

29

70

Make a joy - ful sound. It's Christ-mas. Let His praise re - sound. It's Christ - mas.

JESUS CHRIST WAS BORN (Dale Mathews, Charles Wesley, James Montgomery)

33

Brighter (♩ = 116) *f*

It's Christ - mas! Ear - ly on first Christ-mas morn,

39

Je - sus Christ the Son was born, born a King in Beth-le - hem, peace on earth, good -

44

will to men. Ear - ly on that Christ-mas morn - ing, Prom-ised Sav - ior, great re - joic - ing.

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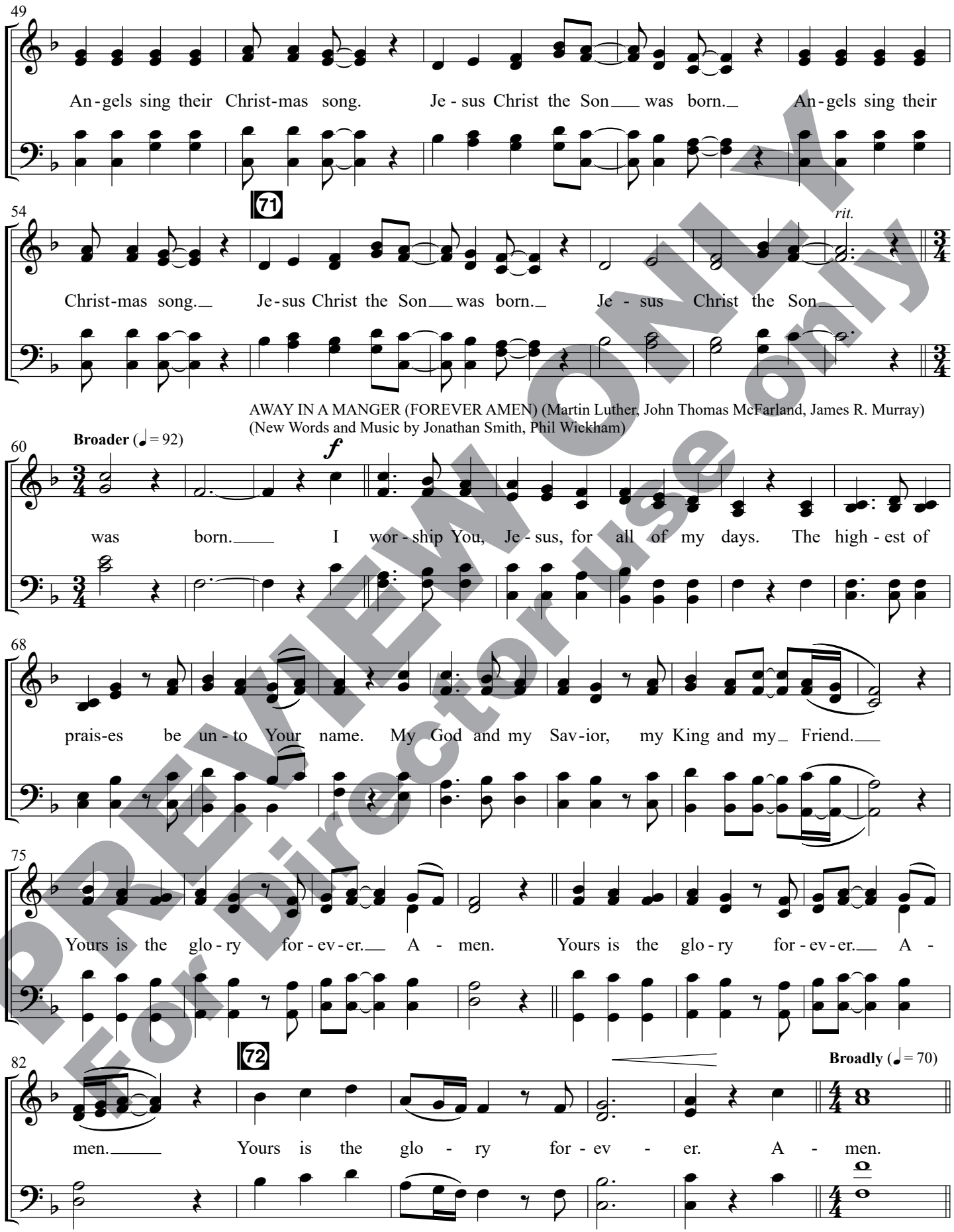

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88 ADORE HIM (Paul McClure, Hannah McCLure, Daniel Bashta, Sean Curan)

Oh, come, let us a - dore Him. Oh, come, let us a - dore Him, Christ the Lord.

92 **73** *Invite congregation to stand and sing.*

For He a - lone is wor-thy, for He a - lone is wor - thy, wor - thy. Oh,

96 O COME, LET US ADORE HIM (Traditional)

come, let us a - dore Him. Oh, come, let us a - dore Him. Oh, come, let us a - dore Him,

102 **74** *ff*

Christ, the Lord. For He a - lone is wor - thy. For He a - lone is wor - thy. For

108 **75**

He a - lone is wor - thy, Christ, the Lord. For He a - lone is wor - thy,

114 **76** *rit.* *molto rit.* *(Drum fill)*

Christ, the Lord, the Lord. Christ, the Lord!

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